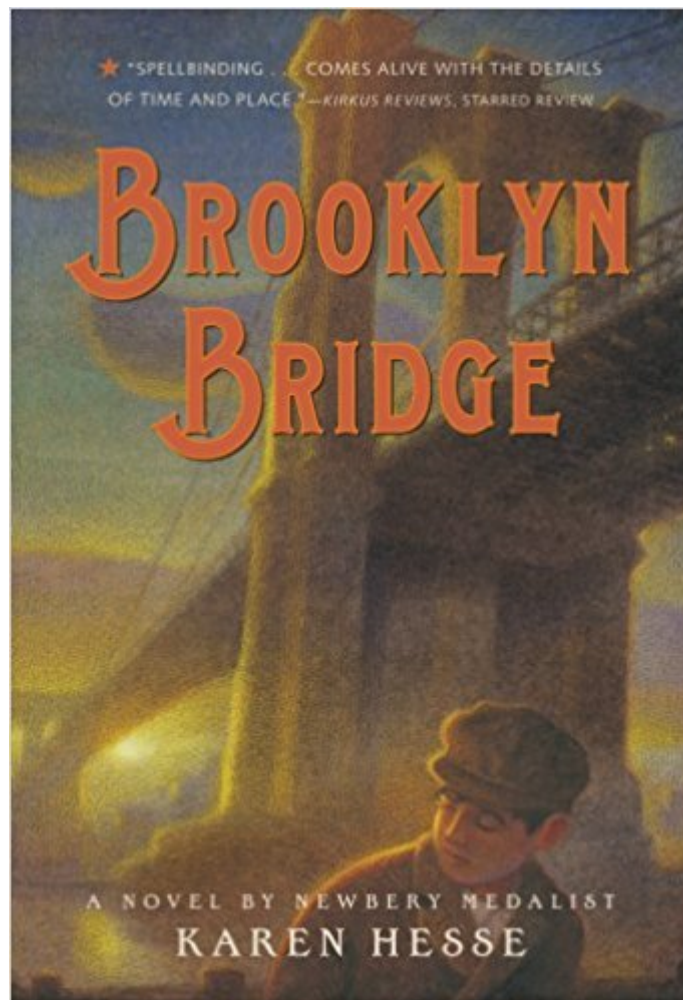


The book was found

Brooklyn Bridge: A Novel



Synopsis

It's the summer of 1903 in Brooklyn and all fourteen-year-old Joseph Michtom wants is to experience the thrill, the grandeur, and the electricity of the new amusement park at Coney Island. But that doesn't seem likely. Ever since his parentsâ Russian immigrantsâ invented the stuffed Teddy Bear five months ago, Joseph's life has turned upside down. No longer do the Michtom's gather family and friends around the kitchen table to talk. No longer is Joseph at leisure to play stickball with the guys. Now, Joseph works. And complains. And falls in love. And argues with Mama and Papa. And falls out of love. And hopes. Joseph hopes he'll see Coney Island soon. He hopes that everything will turn right-side up again. He hopes his luck hasn't run outâ because you never know. Through all the warmth, the sadness, the frustration, and the laughter of one big, colorful family, Newbery Medalist Karen Hesse builds a stunning story of the lucky, the unlucky, and those in between, and reminds us that our livesâ all our livesâ are fragile, precious, and connected. Brooklyn Bridge is a 2009 Bank Street - Best Children's Book of the Year.

Book Information

Paperback: 256 pages

Publisher: Square Fish; Reprint edition (November 8, 2011)

Language: English

ISBN-10: 0312674287

ISBN-13: 978-0312674281

Product Dimensions: 5.2 x 18.3 x 7.7 inches

Shipping Weight: 8 ounces (View shipping rates and policies)

Average Customer Review: 4.4 out of 5 stars 21 customer reviews

Best Sellers Rank: #172,557 in Books (See Top 100 in Books) #98 in Books > Teens > Literature & Fiction > Social & Family Issues > Family > Orphans & Foster Homes #104 in Books > Teens > Historical Fiction > United States > 20th Century #397 in Books > Teens > Literature & Fiction > Social & Family Issues > Being a Teen

Customer Reviews

Grade 6â9â Karen Hesse weaves a tale (Feiwel & Friends, 2008) about early 1900s Brooklyn and the Michtom family, Russian immigrants, who invented the first stuffed teddy bear. The story is told by 14-year-old Joseph Michtom who doesn't feel like the "lucky" Joe everyone calls him. The only thing the boy really wants is to visit the new Coney Island amusement park, but now he must help out at his parents' business. Joe doesn't have time to spend with his friends and the family has little

time together. Interspersed with Joe's story are newspaper headlines as well as a parallel story of lost, runaway, and cast-out children living under the Brooklyn Bridge. Fred Berman's narration is as authentic as the story. Listeners are transported to Brooklyn, into the homes, streets, and trolley cars, with fully voiced and accented characters brought totally alive. The Michtom family's emotions are clearly expressed and poignantly felt. The two layers of the story are vocally distinct in their telling, allowing listeners to shift seamlessly between the experiences. The only flaw is the mispronunciation of the author's last name in the introduction (it is correct in the closing credits). A compelling listen for school and public libraries.â "Stephanie A. Squicciarini, Fairport Public Library, NY Copyright Â© Reed Business Information, a division of Reed Elsevier Inc. All rights reserved. --This text refers to an out of print or unavailable edition of this title.

This unique amalgam of gritty and mystical, historical and visionary, is an intriguing, if somewhat complex, listening experience.Â Itâ 's 1903, and the parallel but disassociated storiesâ "one of a boy in a large extended family and one of children brought together by hopelessness and homelessnessâ "act more like the opposite ends of an extended metaphor than a cohesive plot.Â This requires a sophisticated listenerÂ willing to moveÂ back and forth betweenÂ two worlds.Â AddÂ frequentÂ descriptions of Coney Island, and you have a complicated mix indeed. Berman narrates with abundant energy and a deep Brooklyn accent that helps engageÂ listeners.Â AlthoughÂ an occasional wordÂ is misread (walking for waking, for instance),Â his ability to create and sustain the myriad of colorful characters isÂ both impressiveÂ and entertaining. Thereâ 's Papa, the teddy-bear entrepreneur; Mama, the disciplinarian who loves toÂ get her way; and three eccentric aunts.Â And thatâ 's just for starters.Â This shouldÂ findÂ an audience among Hesseâ 's many fans. Grades 7-12. --Kristi Elle Jemtegaard --This text refers to an out of print or unavailable edition of this title.

I greatly admire Hesse's writing, but I was disappointed in this book. The characters are sympathetic and the writing is fine, but the story lines of past and present just don't meet up. If the past needed resolving at the end, we should have had hints of that at the beginning and throughout the book. The italicized parts are, as another reviewer said, creepy. They add nothing to the story.

It seemed authentic and depicted a rich ethnic view of New York in early 1900 through the eyes of a young teenaged boy. The characters were nicely developed and the story was neatly tied up at the end. I would recommend this book to any age reader, male or female.

The book starts off boring but half way through the book it gets good If your reading for summer reading the start early because it takes a while to get the main idea

Family history that I have enjoyed reading

It's a kid book, but really for adults. I' wouldn't buy it for a child unless she was very mature for her age. No mature contents, just too cerebral for most kids

My son read this book for school. He thought the book was well written, had a good story and he really enjoyed it. He is 12 years old.

This book was great with a lot of meaning, it brought me close to a bridge were I grew up and I got it at a great price...

This book is about an immigrant family's experience at the beginning of the 1900's in Brooklyn. Told from the perspective of their oldest child, and interweaving the older generations, the memories of leaving Russia, the current struggles of making a living in America, and the haunting reality of how some children are left orphaned or abandoned in the streets of NYC while the young boy telling the story has a life of love, family and stability.

[Download to continue reading...](#)

The Brooklyn Bridge: The story of the world's most famous bridge and the remarkable family that built it. (Wonders of the World Book) The Great Bridge: The Epic Story of the Building of the Brooklyn Bridge Brooklyn Bridge: A Novel Brooklyn Chef's Table: Extraordinary Recipes From Coney Island To Brooklyn Heights The New Brooklyn Cookbook: Recipes and Stories from 31 Restaurants That Put Brooklyn on the Culinary Map StreetSmart Brooklyn Map by VanDam - City Street Map of Brooklyn, New York, Kings County, Boro Edition - Laminated folding pocket size city travel and ... museums, sights & hotels, 2016 Edition Streetwise Brooklyn Map - Laminated City Center Street Map of Brooklyn, New York - Folding pocket size travel map with subway stations Weekend Walks in Brooklyn: 22 Self-Guided Walking Tours from Brooklyn Heights to Coney Island (Weekend Walks) A Walking Tour of Brooklyn - Brooklyn Heights (Look Up, America!) Zagat 2009 Brooklyn (Zagat Survey : Best of Brooklyn) Brooklyn Travel Guide 2015: Shops, Restaurants, Arts, Entertainment and Nightlife in Brooklyn, New York (City Travel Guide 2015) Ghosts of Brooklyn:

The Haunted Locations of Brooklyn, New York City Brooklyn Restaurant Guide 2018: Best Rated Restaurants in Brooklyn - 500 restaurants, bars and caf  s recommended for visitors, 2018 The Brooklyn Bridge: A Cultural History (Rivergate Regionals Collection) Chief Engineer: Washington Roebling, The Man Who Built the Brooklyn Bridge Brooklyn Bridge: Fact and Symbol (Phoenix Book; P828) Historic Photos of the Brooklyn Bridge Art of the Brooklyn Bridge: A Visual History Where Is the Brooklyn Bridge? Bridge Basics 1: An Introduction (The Official Better Bridge Series)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)